

NOTICE IS HEREBY GIVEN that a hearing of the **LICENSING SUB-COMMITTEE** will be held in the **CIVIC SUITE (LANCASTER / STIRLING ROOMS) PATHFINDER HOUSE, ST MARY'S STREET, HUNTINGDON PE29 3TN** on **THURSDAY, 11 MAY 2023** at **10:00 AM** and you are requested to attend for the transaction of the following business:-

AGENDA

1. ELECTION OF CHAIR

Item Led By: Democratic Services.

2. MEMBERS INTERESTS

To receive from Members declarations as to disclosable pecuniary, other registerable and non-registerable interests in relation to any Agenda item. See Notes below.

Item Led By: Chair.

3. INTRODUCTION

Item Led By: Chair.

4. LICENSING SUB COMMITTEE PROCEDURE (Pages 5 - 10)

Item Led By: Chair.

5. GRANGE FARM, ABBOTS RIPTON, HUNTINGDON, CAMBRIDGESHIRE, PE28 2PH (Pages 11 - 72)

To consider an application for a new Premises Licence under the Licensing Act 2003 made by the following:

Applicant: Backwoodsman Ltd

Premises: Grange Farm, Abbots Ripton, Huntingdon, Cambridgeshire PE28 2PH

Item Led By: C Sandells - (01480) 387075

6. EXCLUSION OF PRESS AND PUBLIC

To resolve:-

to exclude the press and public from the hearing during the determination of the application.

Item Led By: Chair

7. DETERMINATION

To determine the application referred to in Agenda Item 5.

Item Led By: Chair.

20th day of April 2023

Oliver Morley

Head of Paid Service

Disclosable Pecuniary Interests and other Registerable and Non Registerable Interests

Further information on [Disclosable Pecuniary Interests and other Registerable and Non-Registerable Interests is available in the Council's Constitution](#)

Filming and Recording of Council Meetings

This meeting will be recorded by the Council for live broadcast online at <https://www.youtube.com/user.HuntingdonshireDC>

If you participate in the meeting, you consent to being filmed and to the possible use of those images and sound recordings for broadcasting and/or training purposes.

If you have any questions on the issue of filming / recording of meeting, please contact Democratic Services.

The District Council permits filming, recording and the taking of photographs at its meetings that are open to the public. Arrangements for these activities should operate in accordance with [guidelines](#) agreed by the Council.

Please contact Democratic Services, Tel: 01480 388169 / email: Democratic.Services@huntingdonshire.gov.uk if you have a general query on any Agenda Item, wish to tender your apologies for absence from the meeting, or would like information on any decision taken by the Sub-Committee.

Specific enquiries with regard to items on the Agenda should be directed towards the Contact Officer.

Members of the public are welcome to attend this meeting as observers except during consideration of confidential or exempt items of business.

Agenda and enclosures can be viewed on the [District Council's website](#).

Emergency Procedure

In the event of the fire alarm being sounded and on the instruction of the Meeting Administrator, all attendees are requested to vacate the building via the closest emergency exit.

This page is intentionally left blank

HUNTINGDONSHIRE DISTRICT COUNCIL

LICENSING SUB-COMMITTEE PROCEDURE

1. Introduction

- 1.1 The following proceedings apply to the licensing sub-committees established by the Licensing Committee of the Huntingdonshire District Council acting as the Licensing Authority.

2. Membership

- 2.1 Each licensing sub-committee shall comprise three Members appointed by the Licensing Committee from amongst its membership. A sub-committee shall elect a Chairman from amongst its members at each meeting, for the purpose of that hearing or meeting.
- 2.2 The quorum for hearings and meetings of a sub-committee shall be three members.
- 2.3 Members shall endeavour to be present throughout an individual hearing by a sub-committee. If a member of a sub-committee is required to leave a hearing temporarily, the Chair shall adjourn the hearing for the duration of the period whilst that member is unavailable. Any member who is absent from a hearing for any reason whilst that hearing is taking place shall be precluded from commencing or continuing to take part in the matter under debate upon his arrival/return and from voting upon the matter at the conclusion of that item of business.
- 2.4 Where the Sub-Committee undertakes a site visit prior to a hearing, a member shall be precluded from taking part in the hearing if he has not attended that site visit.
- 2.5 A member will not take part in a hearing or meeting at which a matter is being discussed which relates to a premises licence, club premises certificate, temporary events notice or personal licence where either the premises or the person is resident in the ward which he represents.

3. Notice of Hearings

- 3.1 Upon the date of a hearing of a sub-committee being arranged, notice shall be given to the parties to the hearing in accordance with the requirements of the Hearings Regulations. For the purposes of this procedure, a party is defined as an applicant for a licence or certificate,

a person who has given a temporary events notice, a responsible authority or a person or business that has submitted relevant representations in respect of an application or applied for a review of a licence or certificate and, in certain additional instances, the Chief Officer of Police.

- 3.2 The notice of the hearing shall be accompanied by a copy of this procedure which sets out
- the right of attendance at a hearing by a party and the right to submit representations etc.
 - the consequences if a party does not attend or is not represented at a hearing
 - the procedure to be followed at the hearing
- 3.3 The notice of the hearing will also be accompanied by copies of the documents required by the Hearings Regulations and any particular points upon which the Sub-Committee considers that it will want clarification from a party at the hearing.
- 3.4 Where a hearing is to be held on more than one day, the hearing will be arranged so that it takes place on consecutive working days.

4. Action Following Receipt of Notice of Hearing

- 4.1 Upon receipt of a notice of a hearing, a party is required to give notice to the licensing authority whether
- he intends to attend or be represented at the hearing,
 - he wishes to request permission for any other person to appear at the hearing, accompanied by the name of the person and a brief description of the point(s) to be made by the person, and
 - he considers the hearing to be necessary.
- 4.2 A party should notify the licensing authority within the following timescales-
- 1 working day of the hearing in the case of a cancellation of an interim authority notice following police objections or a counter notice following police objection to a temporary events notice;
 - 2 working days of the hearing in the case of a review of a premises licence following a closure order or the conversion of an existing licence or club premises certificate or an application by the holder of a justices' licence for a personal licence; or
 - 5 working days of the hearing in all other cases.

- 4.3 Notice may be given to licensing authority by electronic means to the address democratic.services@huntingdonshire.gov.uk
- 4.4 A sub-committee may dispense with the holding of a hearing if all of the parties have given notice that they consider a hearing to be unnecessary. Where the parties have agreed that a hearing is unnecessary in such circumstances, the Council shall give notice to the parties that the hearing has been dispensed with.
- 4.5 Where a hearing has been dispensed with, the matter which was to have been the subject of the hearing shall be determined at a meeting of the Sub-Committee.

5. Withdrawal of Representations

- 5.1 A party may give notice to the licensing authority no later than 24 hours before the commencement of the hearing that he wishes to withdraw his representations or he may do so orally at the hearing.

6. Extension of Time

- 6.1 The Sub-Committee may extend any of the time limits specified in this procedure where it considers it necessary to do so in the public interest and shall give notice of the extension of time and the reason for it to the parties to the hearing.
- 6.2 The Sub-Committee may adjourn the hearing or arrange for it to be held on specified additional days, where it considers this to be necessary to consider any representations made by a party. The parties to the hearing will be notified of the adjournment or rearrangement.
- 6.3 In considering any extension of time or adjournment, the Sub-Committee will not exercise its powers so that an application is deemed as granted or rejected in accordance with the transitional arrangements specified in the Act.

7. The Hearing

- 7.1 The Sub-Committee may exclude the public from all or part of a hearing where it considers that the public interest in so doing outweighs the public interest in the hearing or that part of the hearing taking place in public. The Sub-Committee will normally resolve to exclude the public from that part of the hearing during which the Sub-Committee determines the matter which is the subject of the hearing.

- 7.2 Subject to the above, a party may attend the hearing and may be assisted or represented by any person whether or not that person is legally qualified
- 7.3 At the commencement of the hearing, the Chair shall introduce the members of the Sub-Committee and any officers in attendance to support the Sub-Committee and shall ask the parties and any persons accompanying them to state their names and addresses or who they represent. The Chair shall explain to the parties present that the hearing is subject to this procedure, copies of which will have been distributed to the parties with the notice of the hearing, and shall enquire of the persons present whether there are any questions of clarity or explanation about its contents.
- 7.4 The Sub-Committee shall consider any request from another person to appear at the hearing of which notice has been given but such permission shall not be unreasonably withheld.

Procedure in all cases other than an application for a review of a premises licence or a club premises certificate or convictions coming to light after the grant or renewal of a personal licence

- 7.5 The Licensing Officer will present the application. The Chair will then invite the applicant or his representative to address the Sub-Committee on his application, to respond to any point(s) upon which notice has been given that clarification is required by the licensing authority and to call any person(s) to whom permission has been granted to appear in support of his application. The applicant will be allowed a maximum period of time of twenty minutes in which to address the Sub-Committee and call persons on his behalf.
- 7.6 The applicant or his representative or any person called on his behalf may then be asked any questions upon their presentation by any member of the Sub-Committee or by any of the other parties present at the hearing or their representatives.
- 7.7 The Chair will then invite each of the parties at the hearing or their representative sequentially to address the Sub-Committee and call any person(s) to whom permission has been granted to appear. Each party will be allowed a maximum period of time of twenty minutes in which to address the Sub-Committee and call persons on his behalf. The sequence in which each of the parties will be invited to address the Sub-Committee will be at the discretion of the Chair but will normally be in the order of the Chief Officer of Police, the Fire Authority, the health and safety at work enforcing authority, the local planning authority, the local environmental health authority, the local weights and measures authority, the authority responsible for the protection of children from harm, a navigation or other authority responsible for waterways and any other party that has submitted representations in respect of the

application, certificate, notice or other matter appearing before the Sub-Committee.

- 7.8 The party or his representative or any of his witnesses may be asked any questions upon their presentation by any member of the Sub-Committee or by the applicant or his representative or any of the other parties present at the hearing or their representatives.
- 7.9 Where relevant written representations have been received and the party submitting those representations has given notice of his intention not to attend the hearing, the parties present will be invited by the Chair to indicate whether they wish to comment on the representations submitted. The Sub-Committee may take into account documentary or other evidence submitted by a party either in support of their application, notice or representations either before the hearing or, with the consent of all of the other parties present, at the hearing.
- 7.10 Where appropriate, the Chair shall remind the parties that their representations should be relevant to the licensing objectives of the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm. The Sub-Committee shall disregard any information given by a party or person permitted to appear which is not relevant to their application, notice or representations or to the licensing objectives. If, in his opinion, the Chair feels that the representations being made are not relevant, he may, after first reminding the party of the need for relevance, advise the party that he will no longer be heard. Where in the opinion of the chairman, a party is being repetitious, vexatious or slanderous in his remarks, the Chair may first warn the party and may then advise the party that he will no longer be heard. The ruling of the Chair shall be final in such circumstances.
- 7.11 The Chair may require any person who in his opinion is behaving in a disruptive manner at a hearing to leave the hearing and may refuse to permit that person to return or to return only upon complying with such conditions as the Chairman may specify. However any such person may submit any evidence in writing that they proposed to give orally, provided that they do so before the end of the hearing.
- 7.12 After each party has addressed the Sub-Committee and after comments have been invited on written representations, the applicant or his representative will be invited by the Chair to sum up his application for a time not exceeding two minutes but without introducing any new evidence to the proceedings.

Procedure in cases relating to an application for a review of a premises licence or a club premises certificate or convictions coming to light after the grant or renewal of a personal licence

- 7.13 In the case of such hearings, the above procedure shall be followed with the exception that the applicant for a review of a premises licence or a club premises certificate or the chief officer of police in the case of an objection notice where convictions have come light after the grant or renewal of a personal licence will be invited to address the Sub-Committee first and to call any person(s) to whom permission has been granted to appear.
- 7.14 After any questions have been dealt with the holder of the licence or certificate will be invited to address the Sub-Committee and to call any person(s) to whom permission has been granted to appear.
- 7.15 There shall be no right of reply for the applicant for a review of the licence or certificate or for the Chief Officer of Police.

8. Determination of Applications

- 8.1 At the conclusion of the hearing, the Sub-Committee will determine the application in accordance with the timescales specified in the Hearings Regulations but, in any event, will endeavour to do so as soon as practicable after the hearing has concluded.
- 8.2 Where a hearing has been dispensed with in accordance with paragraph 4.2 above, the application will be determined by the Sub-Committee within 10 working days of notice having been given to the parties that the hearing has been dispensed with.
- 8.3 The Licensing Authority will notify the applicant and parties of its decision forthwith upon the making of the decision.
- 8.4 A record shall be taken of the hearing by the licensing authority which shall be retained for six years after the date of the determination of the hearing or the disposal of an appeal against the determination.

9. Meetings of the Sub-Committee

- 9.1 Any meetings of the Sub-Committee, other than hearings described above, shall be subject to the proceedings adopted by the Licensing Committee for the conduct of its own business except where otherwise stated above.

LICENSING SUB-COMMITTEE

11 MAY 2023

LICENSING ACT 2003
APPLICATION FOR A NEW PREMISES LICENCE
Grange Farm, Abbots Ripton, Huntingdon, Cambs, PE28 2PH

1. INTRODUCTION

- 1.1 Huntingdonshire District Council as the Licensing Authority has received an application for a new premises Licence, at Grange Farm, Abbots Ripton, Huntingdon, Cambs, PE28 2PH.
- 1.2 The Application was received on the 15 March 2023. As required under the Licensing Act 2003, notice of the application was advertised by blue notices displayed at or near the premises from the 15 March 2023. The 28-day consultation period ended on 13 April 2023.
- 1.3 A copy of the application, along with supporting documentation is attached as **Appendix A** (application), **Appendix B** (site plan) and **Appendix C** (conditions by applicant).

2. INFORMATION

- 2.1 The Premises Licence application is applying for Three (3) large scale events per year with a maximum of 19,999 capacity and later finish times

All other events would need to adhere to the earlier finishing times stated below and the maximum capacity on these would be 4,999.

- 2.2 A summary of the dates, timings and licensable activities applied for are:

Large Scale Events, maximum of 3 events per year with a maximum capacity of 19,999:

- Provisions of Plays (indoors and outdoors) – Thursday 17:00 to 23:00 and Friday to Sunday 12:00 to 23:00
- Provisions of Films (indoors and outdoors) – Monday to Thursday 16:00 to 23:00, Friday to Saturday 16:00 to 00:00 and Sunday 16:00 23:00
- Live Music (indoors and outdoors) – Monday to Wednesday 10:00 to 23:00, Thursday 10:00 to 00:00, Friday 10:00 to Saturday 04:00, Saturday 10:00 to Sunday 04:00 and Sunday 10:00 to 23:00
- Recorded Music (indoors and outdoors) – Monday to Wednesday 10:00 to 23:00, Thursday 10:00 to 00:00, Friday 10:00 to Saturday 04:00, Saturday 10:00 to Sunday 04:00 and Sunday 10:00 to 23:00
- Performance of Dance (indoors and outdoors) – Monday to Wednesday 10:00 to 23:00, Thursday 10:00 to 00:00, Friday 10:00 to Saturday 02:00, Saturday 10:00 to Sunday 02:00 and Sunday 10:00 to 23:00

- Late Night Refreshment (indoors and outdoors) – Wednesday to Thursday 23:00 to 00:00, Friday 23:00 to 05:00 Saturday, Saturday 23:00 to Sunday 05:00 and Sunday 23:00 to 00:00
- Supply of Alcohol (on and off) – Monday to Wednesday 10:00 to 23:00, Thursday 10:00 to 00:00, Friday 00:00 to 02:00 Monday

All events with a capacity maximum of 4999:

- Provisions of Plays (indoors and outdoors) - Monday to Sunday 10:00 to 23:00
- Provisions of Films (indoors and outdoors) - Monday to Sunday 10:00 to 23:00
- Live Music (indoors and outdoors) - Monday to Sunday 10:00 to 23:00
- Recorded Music (indoors and outdoors) - Monday to Sunday 10:00 to 23:00
- Performance of Dance (indoors and outdoors) - Monday to Sunday 10:00 to 23:00
- Late Night Refreshment (indoors and outdoors) - Monday to Sunday 10:00 to 23:00
- Supply of Alcohol (on and off) - Monday to Sunday 10:00 to 23:00

Hours open to the Premises:

Monday to Sunday 00:00 to 00:00

- 2.3 Section 'M' of the application form addresses the four licensing objectives. Any proposals made in this section are normally translated directly into enforceable conditions that will be attached to the premises licence. Paragraphs 8.41- 8.49 and Section 10 of the Home Office guidance issued under section 182 refer to the operating schedule and licence conditions
- 2.4 As part of the consultation, Environmental Health, Police and Licensing in their capacity as a Responsible Authority under the Licensing Act 2003 communicated and agreed conditions with the applicant, these are shown at **Appendix D** (large scale event conditions) and **Appendix E** (General conditions for the whole Licence).

3. REPRESENTATIONS

- 3.1 During the period for representation a total of 31 valid representations have been received from 'other persons', there is a mixed response of objections/support and additional comments a breakdown of these can be seen in the table below:

Objection	Support	Additional comments
19	9	3

Full details of these representations have been attached as

- **Appendix F** (Objections),
- **Appendix G** (Support) and
- **Appendix H** (Additional comments).

- 3.2 A person who has submitted a relevant representation is entitled to address the Licensing Sub-Committee at the hearing and ask questions of any other party appearing at the hearing.
- 3.3 Not all matters raised within the representation may be relevant matters for consideration under the Licensing Act 2003.

4. GENERAL DUTY/POLICY CONSIDERATION

- 4.1 The licensing authority must carry out its functions under the Act with a view to promoting the licensing objectives, each objective has equal importance, the objectives are:
- a. the prevention of crime and disorder,
 - b. public safety,
 - c. the prevention of public nuisance, and
 - d. the protection of children from harm.
- 4.2 The sub-committee must also have regard to –
- a. its statement of licensing policy, and
 - b. any statutory guidance issued under Section 182 of the Licensing Act 2003.
 - d. the Human Rights Act 1988
- 4.3 The Council must also fulfil its obligations under Section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in its district.

5. DETERMINATION

- 5.1 In making a decision, this application must be determined on its individual merits having regard to the representations and supporting documents included as part of the report along with additional information considered relevant at the hearing. As part of the decision process the sub-committee is required to give its reasons for any decision arrived at.
- 5.2 Where the licensing authority considers that action under its statutory powers is appropriate, it may take any of the following steps:

- Grant the application as applied for
- Refuse the application
- Add additional conditions to the premises licence
- Exclude any licensable activities applied for
- Amend dates and times of licensable activities applied for.

5.3 Any decision made by the sub-committee must be reasonable and proportionate and promote the Licensing objectives.

BACKGROUND INFORMATION

Licensing Act 2003.

Guidance issued under section 182 of the Licensing Act 2003.

The Council's Statement of Licensing Policy.



Huntingdonshire
Application for a premises licence
Licensing Act 2003

For help contact
licensing@huntingdonshire.gov.uk
 Telephone: 01480 387075

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name If your business is registered, use its registered name.

VAT number Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Address Description

Areas of land within the boundary of the Abbots Ripton Farming Company estate, between the villages of Abbots Ripton and Kings Ripton near to the B1090 road. Entrance to the site is adjacent to Grange Farm.
Map attached.

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 21

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Events, Production and entertainment company.

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth
dd mm yyyy

* Nationality Documents that demonstrate entitlement to work in the UK

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Fields and woodland with hard standings and tracks within the farming estate at Grange Farm. To include the use of the gardens of Abbots Ripton Hall.
Events will take place in mainly temporary structures around the site and in open air. Locations within the site will vary to allow for the size and nature of each event to be changed and flexed as appropriate.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

19999

Section 6 of 21

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start 17:00

End 23:00

Start

End

FRIDAY

Start 12:00

End 23:00

Start

End

SATURDAY

Start 12:00

End 23:00

Start

End

SUNDAY

Start 12:00

End 23:00

Start

End

Will the performance of a play take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Performance of Plays to include amplified music and orchestral music where appropriate.
Possibly within an existing stage structure or within a tent, or open air performance. Possibly roving performance.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Activity more likely to take place during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

None

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Continued from previous page...

THURSDAY

Start 16:00

End 23:00

Start

End

FRIDAY

Start 16:00

End 00:00

Start

End

SATURDAY

Start 16:00

End 00:00

Start

End

SUNDAY

Start 16:00

End 23:00

Start

End

Will the exhibition of films take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Showing of films to age-appropriate audience. Sound may be amplified or on headphones. May be performed within a structure or in open air. Spectators may be seated or in own vehicles.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Activity more likely during the summer months. Start times will be dependent on when it gets dark so will fluctuate seasonally

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

None

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Continued from previous page...

Will you be providing indoor sporting events?

Yes No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

Yes No

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Varied music acts of all genres.
Amplified and Unamplified

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Events are predominantly but not exclusively in the summer months
Music will only take place when events have been organised, not consistently

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Activity to be limited to 3 x Festivals annually at the stated times, in separate months and non-consecutive weekends.
Any further events to be restricted to 10:00-23:00 daily.

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start End

Start End

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Music to be both amplified and unamplified.

Music to be all genres

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Events are predominantly but not exclusively in the summer months

Music will only take place when events have been organised, not consistently

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Activity to be limited to 3 x Festivals annually at the stated times, in separate months and non-consecutive weekends. Any further events to be restricted to 10:00-23:00 daily.

Continued from previous page...

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

Dance for performance of all genres
As part of a stage show or as performance art

Continued from previous page...

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Events are predominantly but not exclusively in the summer months
Music will only take place when events have been organised, not consistently

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Activity to be limited to 3 x Festivals annually at the stated times, in separate months and non-consecutive weekends.
Any further events to be restricted to 10:00-23:00 daily.

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

FRIDAY

Start 10:00

End 00:00

Start

End

SATURDAY

Start 10:00

End 00:00

Start

End

SUNDAY

Start 10:00

End 23:00

Start

End

Give a description of the type of entertainment that will be provided

Festival related entertainment
Outdoor sporting events
Camping
Country fair and outdoor pursuits
Bonfire and firework displays

Will this entertainment take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Unamplified music
PA systems and amplified music

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Events are predominantly but not exclusively in the summer months
Music will only take place when events have been organised, not consistently

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

None

Section 14 of 21

LATE NIGHT REFRESHMENT

Continued from previous page...

Will you be providing late night refreshment?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Hot food and drinks to be provided to customers by authorised vendors

Continued from previous page...

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Events are predominantly but not exclusively in the summer months
Music will only take place when events have been organised, not consistently

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Activity to be limited to 3 x Festivals annually at the stated times, in separate months and non-consecutive weekends.
Any further events to be restricted to 10:00-23:00 daily.

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Events are predominantly but not exclusively in the summer months
Music will only take place when events have been organised, not consistently

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Activity to be limited to 3 x Festivals annually at the stated times, in separate months and non-consecutive weekends.
Any further events to be restricted to 10:00-23:00 daily.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth

dd mm yyyy

Continued from previous page...

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

Electronically, by the proposed designated premises supervisor

As an attachment to this application

Reference number for consent form (if known) If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Nudity or semi-nudity may occur at festivals and will be alerted via signage displayed at entrances
Films for restricted age groups may be shown to adult audiences

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start End

Start End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Events are predominantly but not exclusively in the summer months
Music will only take place when events have been organised, not consistently

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Activity to be limited to 3 x Festivals annually at the stated times, in separate months and non-consecutive weekends.
Any further events to be restricted to 10:00-23:00 daily.
People may be on site for other events overnight where appropriate with no activity.

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

Provision of an Event Management and Safety Plan for each event
Consultation with the SAG committee
Working closely with licensing

b) The prevention of crime and disorder

Consultation and liaison with the Constabulary
Appropriate security provision- event specific
Appropriate searches of public attending - event specific

c) Public safety

Appropriate security provision- event specific
Appointment of Health and Safety policy, procedures and consultants - event specific
Creation of Risk Assessment documentation
Provision of appropriate first aid professionals - event specific
Provision of Harm Reduction professionals and Welfare spaces- event specific
Professional traffic assessment and management (highways and on-site) - event specific
Stewards and lifeguards are utilised
Water treatment and monitoring undertaken

d) The prevention of public nuisance

Appropriate sound monitoring provision- event specific
Highways management plan - event specific
Consultation with locals - via Parish Council consultation
Litter management
Environmental impact management

e) The protection of children from harm

Event is available only to age appropriate customers
Signage displayed where adult activity takes place within closed venues
Harm reduction and welfare provisions are made - event specific
All safety requirements adhered to on site
U 18's wristbanded to clearly mark children- policy in place to ensure supervision of minors by a responsible adult.
ID provided at gates- event specific
Challenge 25 policy in place

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

190.00

DECLARATION

Continued from previous page...

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

* The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date

dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/huntingdonshire/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY

Applicant reference number	<input type="text"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)



- Total site extent - Event site, non-festival
- Total site extent - Festival site



Any Festival activity (max 3 Annually) will take place within the Yellow Festival boundary.
Other smaller events may take place in areas within the Orange Event Boundary (such as the Hall Gardens, the Woods, or in a singular field within the Festival site)

This page is intentionally left blank

1. The Premises Licence Holder (“PLH”) shall give notice of the event dates no later than 6 months before the first day of any event to the Licensing Authority and the Safety Advisory Group.
2. The number of persons accommodated on the event site at any one time shall not exceed 19,999 (including all patrons, guests, staff, contractors, traders, volunteers and artists).
3. The PLH will submit the final agreed version of the Event Management Plan (“EMP”) to the Licensing Authority and Safety Advisory Group no later than 1 month before the day of the event and will liaise with relevant Responsible Authorities in the development of prior drafts. The final version of the EMP must be agreed by the Licensing Authority and relevant Responsible Authorities.
4. Both the EMP and Event Safety Management Plan (“ESMP”), documents referred to in this premises licence are one and the same document. All information referred to as being in the ESMP will be included within the EMP.

The EMP shall (as a minimum) contain:

- a. A detailed gridded site plan, showing (as a minimum) bars, entertainment and traders’ areas, the campsite, emergency RVPs, the blue route, event control, security lighting and toilet facilities;
 - b. Details of security and stewarding arrangements for the event;
 - c. Event health and safety, (public health) and fire safety risk assessments and control measures.
 - d. Details of the event hotline.
 - e. A drugs policy.
 - f. A Construction Phase Plan, risk assessments and method statements.
 - g. A Major Incident Plan, including evacuation and emergency access routes.
 - h. A Security Management Plan
 - i. A Crowd Management Plan
 - j. An Adverse Weather Plan
 - k. A Medical Risk Assessment and Plan
 - l. A Sanitation Plan
 - m. A Waste Management Plan
 - n. A Food Safety and Potable Drinking Water Management Plan
 - o. A Health and Safety Policy
 - p. A Traffic Management Plan.
 - q. A Safeguarding Children and Vulnerable Adults Policy and Management Plan.
 - r. A Noise Management Plan.
 - s. An Alcohol Management Plan.
 - t. An Open Water Safety Policy and Management Plan
 - u. A Traders Management Plan
5. Any changes to the final EMP may only be made with prior agreement of the Licensing Authority, presented via a Changes Log within an agreed timeline, and must be approved by the Licensing Authority. The EMP will not be changed without the consent of the Licensing Authority.
 6. The contents of the EMP will be regarded and treated as though they are premises licence conditions.

7. A copy of the Premises Licence Summary and Conditions will be displayed at the following locations: Main Entrance, Event Control, Each Stage, all Bars and Performance Areas for the duration of the event.
8. The PLH will maintain overall responsibility for the event and will be accountable for ensuring that all licensing objectives are met and premises licence conditions are adhered to. A premises licence compliance matrix will be developed to demonstrate commitment to compliance by auditing and monitoring the 'on the ground' delivery of all relevant policies, procedures and plans. A copy of the premises licence compliance matrix will be maintained, kept and made available for inspection by the Licensing Authority and representatives of relevant Responsible Authorities on request.
9. The PLH will appoint a competent Event Manager to lead the Event Management and Liaison Teams.
10. The PLH will establish an Event Control, to include an Event Liaison Team (ELT) comprising (as a minimum) the Event Manager, representatives of the PLH, Security, Production and Event Safety. During event days, the ELT is to manage the operation of the event. The EMP will not be changed without consent of the ELT.
11. The PLH will appoint a suitably experienced and qualified health and safety practitioner. The health and safety practitioner will undertake risk assessments and produce method statements, as appropriate. The health and safety practitioner will review the risk assessments and method statements of suppliers and contractors working during event days, during the "build" before, and during the "break" after the event days. The health and safety practitioner will make recommendations to the PLH and/ or Event Manager, where necessary.
12. A debrief with the Licensing Authority, Safety Advisory Group and relevant Responsible Authorities will be held within 3 months of the last event day.
13. Any authorised officer of the Licensing Authority and Responsible Authorities will have access to the licensed site at all reasonable times for the purposes of ensuring compliance with the premises licence conditions and promotion of the licensing objectives.
14. The PLH will provide a list of SIA security staff to the Operational Planning and Licensing team within Cambridgeshire Constabulary at least 1 week prior to deployment.
15. The PLH and Cambridgeshire Constabulary will agree a Memorandum of Understanding at least 1 month before the start of the event.
16. The PLH shall adhere to all current relevant government counterterrorism regulations.
17. The PLH will ensure all Temporary Demountable Structures are supplied, installed and signed off by competent contractors.
18. The PLH will ensure all temporary power is installed and signed off by competent contractors.

19. Risk assessments, method statements, installation and completion certificates for temporary power supplies, temporary demountable structures and installations will be provided by contractors and held on site. Copies will be made available for inspection by authorised officers of Huntingdonshire District Council's ("HDC's") Building Control and Environmental Health teams on request.
20. The PLH shall facilitate site inspections and/or online updates for relevant Responsible Authorities prior to, during and after event days.
21. The health and safety practitioner will attend the site during the "build" before and "break" after the event days and during event days.
22. The health and safety practitioner will monitor and assess the implementation of safe working practices, procedures and control measures, and will advise the event and site management and production team of any necessary changes or improvements to practices.
23. The health and safety practitioner will monitor and assess the management of health and safety on site in relation to patrons, guests, staff, contractors, traders, visitors and artists, and will advise the event management of any concerns.
24. The PLH will ensure an adequate supply of tested, safe and reliable source(s) of potable drinking water is provided to the site for drinking, food preparation and sanitation by patrons, guests, staff, contractors, traders, volunteers and artists. Samples of said drinking water will be taken and tested by a suitably accredited testing facility, in accordance, and to ensure compliance, with relevant water quality regulations, before the event and at intervals during the event, as agreed with authorised officers of HDC's Environmental Health team. Copies of test results will be held on site and made available before and during the event to authorised officers of HDC's Environmental Health team on request.
25. The PLH will ensure suitable and appropriate documentary and physical checks are carried out on food vendors and traders, to ensure, as far as is reasonably practicable, compliance with the relevant requirements of health and safety and food hygiene and safety legislation. Details of all food and drink vendors and traders will be provided to the Licensing Authority and authorised officers of HDC's Environmental Health team no less than 4 weeks prior to the event.
26. The PLH will ensure there is adequate lighting throughout the site, including public areas for entry and exit, access to WC facilities, strategic points throughout the campsite area, and emergency egress routes.
27. The PLH will ensure, so far as is reasonably practicable, safety at, and the safe use of, any open water lakes and surrounding areas at the site by appointing suitably qualified and competent, 'open water' qualified lifeguards and following the control measures outlined in the Open Water Safety Policy and Management Plan (included within the EMP). Copies of lifeguards' certificates will be held on site and made available to authorised officers of HDC's Environmental Health team on request.
28. The PLH (PLH) shall give notice of the event dates no later than 6 months before the first day of the event to the Kings Ripton and Abbots Ripton Parish Councils.
29. The PLH shall hold a meeting no less than 3 months prior and a meeting no later than 3 months after the event for the Parish Councils of Kings Ripton and Abbots Ripton.

30. The noise control levels to apply at the noise sensitive locations identified will be set by authorised officers of HDC's Environmental Health team, following consultation with the PLH. The noise control levels shall apply throughout the event and shall not be exceeded without prior agreement of authorised officers of HDC's Environmental Health team. In the event of extraordinary circumstance, to authorised officers of HDC's Environmental Health team, reserve the right to vary the noise control levels during the event.
31. The music noise level measured over a 15 minute period (LAeq,15min) at the boundary of any noise sensitive premises will not exceed 50 dB(A) throughout the duration of the event.
32. Between the hours of 23:00 and 04:00, the levels at the relevant mixer positions will be controlled such that at the boundary of any noise sensitive premises, including any noise sensitive premises in the villages of Kings Ripton, Abbots Ripton, Woodwalton, Alconbury Weald, Wennington, Broughton, Little Raveley, Great Raveley, Wistow and Upwood will not exceed 47dB LAeq(15min). The 63 Hz and 125 Hz octave band levels, measured over a period of 15 minutes (Leq,15min) will not exceed 62 and 53 dB respectively at the boundary of any noise sensitive premises.
33. The scheduling of live and recorded entertainment will cease 30 minutes before the end of the hours authorised for live and recorded entertainment in the licensed area.
34. An experienced acoustic consultant will be appointed to produce, implement and monitor a robust Noise Management Plan (NMP) that will be included in the EMP (Event Management Plan) and shall be submitted to authorised officers of HDC's Environmental Health team at least three months prior to the start of the event. The NMP will provide clear detail of the location, hours of operation, direction of sound system and maximum sound energy output of all the significant sound sources proposed for the event. The NMP will outline the proposed noise attenuation mechanisms to be employed during the event, the location of the noise monitoring points and the procedure for ensuring that the noise control levels set at noise sensitive properties are complied with. The NMP will be agreed by the authorised officers of HDC's Environmental Health team prior to the event taking place.
35. Five noise monitoring devices will be installed by an experienced acoustic consultant or a representative of the PLH for the duration of the licensed event and will be monitored continuously by an experienced acoustic consultant or a representative of the PLH throughout the event. All devices will be in UKAS calibration and shall be located with the agreement of the Licensing Authority; one in each of the villages in Abbots Ripton, Wennington, Alconbury Weald and two in Kings Ripton. All devices will be a spectrum monitoring device or such other device as agreed with the authorised officers of HDC's Environmental Health team.
36. During the event authorised officers of HDC's Environmental Health team will be provided access to the live sound monitoring stations requested for the event, located at noise sensitive locations, as agreed in the NMP.
37. A noise propagation test will be carried out at least 2 hours prior to the start of the licensed event in order to set appropriate control levels at the mixer position. The sound system shall be configured and operated in a similar manner to that intended for the event. The sound source for the test shall be similar in character to the music likely to be produced during the event.

38. An experienced acoustic consultant will be based working on the premises when music is being provided and will have the capability and authority to override all sound systems across the site if required by authorised officers of HDC's Environmental Health team.
39. The sound amplification systems will not be used after permitted hours of the event for the amplification of music or other content or for any purpose other than public order or safety announcements.
40. The PLH will advertise a dedicated resident complaint and information 'phone and email hotline service. The hotline 'phone number and email address will be advertised on the website or social media platforms of each event at least 7 days before the start of and during the event so that residents and local businesses can use the hotline service to report concerns regarding noise and antisocial behaviour.
41. The hotline 'phone number, email address and information about how to use the service will be provided to local residents via a leaflet drop to properties at least 14 days before the start of the event in Kings Ripton, Abbots Ripton, Woodwalton, Wennington, Broughton, Little Raveley, Great Raveley.
42. The sound management team shall ensure that no unauthorised sound systems including car stereos are being used throughout the event.
43. The PLH will provide details of the proposed music genre for each stage and performance area in the EMP. The PLH will confirm the music genre for each stage and performance area at least 1 month in advance of the event to the Licensing Authority and representatives of responsible authorities. As the programme is subject to change, the PLH will confirm the full programme for each stage and performance area at least 72 hours in advance of the event to the Licensing Authority and representatives of responsible authorities.
44. In relation to sales of alcohol, a Challenge 25 Policy will operate at all locations on site where alcohol is supplied for sale or sold. All relevant signage will be displayed at all locations on site where alcohol is supplied for sale or sold.
45. A Safeguarding of Children and Vulnerable Adults Policy and Management Plan will be included in the EMP and agreed with the Licensing Authority and representatives from relevant Responsible Authorities prior to the event taking place.
46. All relevant operational staff and volunteers will be briefed on the procedures set out in the Safeguarding of Children and Vulnerable Adults Policy and Management Plan.
47. All Children under the age of 12 will be issued with a wristband on which they can write parent/guardian's mobile phone numbers.

This page is intentionally left blank

Large Scale Event – Proposed Amended Conditions

Condition 4. e. A drugs policy

- I. The Drugs Policy will be made available on the festival's website.
- II. The Entry Policy will be made available on the festival's website and prior to points of entry.
- III. Any person who refuses to be searched at point of entry will be refused entry to the premises.
- IV. Amnesty bins will be provided at all customer entry points. They will be securely located prior to any search area to allow items to be discarded.
- V. Any person found to be in possession of illegal drugs/prohibited items either at point of entry or within the premises will be refused entry or requested to leave the premises (unless they are in need of medical/welfare assistance).
- VI. Any person suspected of supplying drugs will be detained by SIA staff, and Cambridgeshire Constabulary will be informed
- VII. Cambridgeshire Constabulary will be contacted via emailing: DrugExpertsCambs@cambs.police.uk to arrange for the contents of the Amnesty bins to be handed to police as soon as practicable following the event.

Condition 4. h. A security management plan

- I. Details of the Security plan and Welfare plan to cover the camping area.

Condition 4. s. An alcohol management plan

- II. A refusals register will be located at every bar.
- III. Non-glass receptacles will be used. (To go onto main license)

Condition 47 - All children under the of 18, must wear a supplied wrist band as a condition of entry, to the venue.

Conditional 48 - All children under the age of 18, will only be permitted entry or re-entry to the venue, when accompanied by person aged 21 or over.

Condition 49 – Any Refusal to serve alcohol, must be recorded in a register, details of the person refused will be communicated to all bars operating at the site in a timely manner.

Condition 50 - Any alcohol supplied for consumption ON the premises will NOT be served in any glass container.

This page is intentionally left blank

General Conditions for the whole Licence – Proposed Amended Conditions

1. The premises licence holder will complete a written risk assessment, to ensure that the provision of SIA security officers at the premises is appropriate to enable the safe control of the premises. This shall be reviewed on a regular basis or upon request from the Police and/or the Licensing Authority.
2. A record (Including name, SIA Badge number, contact details) of the SIA Door Supervisors employed shall be kept for a period of 12 months and be made available upon request of a Responsible Authority.
3. The premises licence holder shall ensure that prior to supplying alcohol at the premises the member of staff shall undergo training in:
 - a) Responsibilities under the Licensing Act 2003
 - b) Relevant Age restriction in respect of alcohol sales ie. Challenge 25,
 - c) Recognising signs of drunkenness, refusing service
 - d) Safeguarding (children & Vulnerable Persons)
 - f) Recognise signs of 'Spiking'
 - g) VAWG – (Violence Against Women & Girls)
4. Records of such training documented (written/online) records of training shall be completed and kept for each member of staff. Training shall be regularly refreshed and at no greater than 6 monthly intervals. Training records shall be made available for inspection upon request by a police officer or an authorised officer of the Licensing Authority.
5. The Designated Premises Supervisor shall ensure that a written notice of authority is kept at the premises for all staff who sell alcohol ('DPS Authorisation List' or similar). The notice shall be made available for inspection upon request of the police or an authorised officer of the licensing authority.
6. A refusals record will be kept at each location where alcohol is sold which details all refusals to sell alcohol. The record will be made available for inspection upon request by an officer of a Responsible Authority.
7. An incident Record will be kept at the premises which details all incidents of concern that occur on the premises. This record will include the date and time of the incident, a description of the incident & customer, the name of the staff member or volunteer dealt with the matter, Police reference Number if reported. All entries will be made within 24 hours of the incident. The record will be made available for inspection upon request by an officer of a Responsible Authority.

8. The 'Challenge 25' initiative to prevent sales of alcohol to persons under 18 years of age will be implemented at the premises & signage will be prominently placed within the premises advertising the fact that the premises operate the 'Challenge 25' initiative.

1. This licence authorises the premises as shown in plan A, to be used for a maximum of 3 large scale events, per calendar year. These events will be identified where the primary activity of the event are licensable activities, and has an intended capacity of 5000 (up to 19,999) people, this includes, all staff, crew, performers, volunteers and visitors and guests. No more than one large scale event will take place in any calendar month and large scale events will not take place on consecutive weekends. These events are permitted to operate with the activities and timings shown at section ??? of this licence
2. This Licence authorises the premises as shown in plan B, to be used throughout the year for events where the intended capacity is no more than 4999 people, this includes, all staff, crew, performers, volunteers, visitors and guests. A larger capacity may be permitted for events where the primary activities are not licensable activities. Each event will be assessed on a case by case basis, by the Licensing Authority. These events are permitted to operate with the activities and timings shown at section ??? of this licence.
3. The Premises Licence Holder shall give notice of the event dates no later than 90 days before the first day of the event to the Licensing Authority and the Safety Advisory Group. The notice will include a draft version of the Event Management Plan.
4. The Premises Licence Holder will submit the final agreed version of the EMP to the Safety Advisory Group no later than 14 days before the day of the event. The final version of the EMP must be agreed by the Licencing Authority and Cambridgeshire Police
5. The EMP shall (as a minimum) contain:
 - a. A detailed site plan showing the locations of bars and entertainment areas;
 - b. Details of security and stewarding arrangements for the event;
 - c. An appropriate risk assessment to determine the need for lifeguards or other supervision in addition to water safety precautions already in place;
 - d. Details of the event hotline.


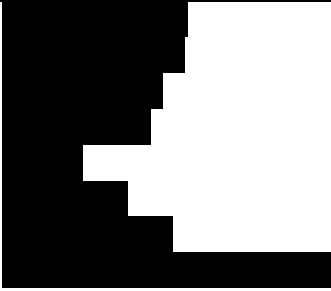
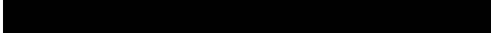

- e. A drugs policy.
 - f. A Traffic Management Policy
 - g. A Safeguarding policy (including reference to a risk assessment relating to presence of open water on site)
6. Any changes to the final EMP may only be made with the written agreement of the Licensing Authority.
 7. The contents of the EMP will be regarded and treated as though they are license conditions.
 8. A copy of the Premises Licence Summary will be displayed at each stage and at each bar for the duration of the event.
 9. SAG at Huntingdonshire District Council shall be notified in writing (via email) at least 14 days in advance of any event held at the premises involving the playing of live or recorded music outdoors
 10. Any event where live or recorded music is played the music noise level measured over a 15 minute period, 1 metre from the façade of all noise sensitive properties, should not exceed the representative background noise level LA90 (without entertainment noise) by more than 5 dB. The L10 of the entertainment noise measured over a 15 minute period 1 metre from the façade of all noise sensitive properties, should not exceed the representative background noise level L90 (without entertainment noise) by more than 5 dB, in any third octave band between 40 Hz and 160 Hz.
 11. The Premises Licence Holder will advertise the event hotline number at least 14 days before the start of the event in Abbots Ripton, Kings Ripton, Woodwalton, Wennington, Broughton, Little Raveley and Great Raveley.
 12. The Premises Licence Holder will provide the Licensing Authority with the event hotline number at least 14 days before the event.
 13. The Premises Licence Holder will keep a log of all telephone calls received by the hotline number, including the name of the caller (if given) and a brief description of the issue. The log shall be kept on site and made available to for inspection by Responsible Authority Officers.
 14. Any alcohol supplied for consumption ON the premises will NOT be served in any glass container.
 15. All children under the of 18, must wear a supplied wrist band as a condition of entry, to the venue.



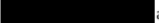



This page is intentionally left blank

Name	Contact Info.	Representation	Date
[REDACTED]	[REDACTED]	Objecting on the basis that my children were awake crying because they couldn't sleep with the level of noise last summer and this will make it so much worse. It's completely inconsiderate of the lives and wellbeing of the people who live here.	29 March 2023
[REDACTED]	[REDACTED]	As a villager with a young family, whose children ([REDACTED]) attend both [REDACTED] [REDACTED], I find the prospect of this planning permission very unsettling for a number of reasons. The noise pollution, especially during the warm months when windows are open, will mean my children can't sleep (we're a rural village so usually this is unacceptable!), there will be more traffic through the village (there is no safe/pride strain crossing across Station Rd) and there be an increase in unsocial behaviour (my mother who also lives [REDACTED] had a strange man on drugs in her garden after Mistress Mary last year!). Granting blanket permission for basically any event, inc all hours live music & alcohol provision, does not feel like it's in the best interest of villagers.	29 March 2023
[REDACTED]	[REDACTED]	As a villager with a young family, whose children [REDACTED] attend both [REDACTED] [REDACTED], I find the prospect of this planning permission very unsettling for a number of reasons. The noise pollution, especially during the warm months when windows are open, will mean my children can't sleep (we're a quiet rural village so this is unacceptable!), there will be more traffic through the village (there is no safe/pedestrian crossing point across Station Rd) and there will likely be an increase in unsocial behaviour (my mother who also lives [REDACTED] had a strange man on drugs in her garden after Mistress Mary last year). Granting blanket permission for basically any event, closer than ever to the core village population, inc all hours music & alcohol provision, does not feel like it's in the best interest of villagers.	30 March 2023
[REDACTED]	[REDACTED]	This is an unlimited licence in that any number of events could occur throughout the year. Residents in the surrounding villages have the right to the quiet enjoyment of their homes. Should this licence be granted, noisy events would be able to be held without	31.03.2023

		limit during the summer months when residents in Abbots Ripton and the surrounding villages would reasonably expect to enjoy their gardens. I do not object to occasional events but this is without limit, and therefore would be a public nuisance. I also object to the lack of transparency regarding this application. This application has an impact on those living within Warboys, Blunham, Bluntisham, Old Hurst; to name a few of the villages affected. The council should be making the communities that could potentially be affected by this aware of the application so they can comment. In the past, licences have been sought for individual events at this postcode and that is how it should continue. These are major events causing disruption which need to be controlled responsibly.	
		No organisation should be given permission for such vague proposals. Not only should the lives of everyone living in the surrounding area - most of them conservation areas - need to be respected but also the impact on local services and the environment.	31 March 2023
		I object to this application as the extended footprint, hours and alcohol service will creatw further public nuisance in our village during the summer.	01 April 2023
		3. Prevention of public nuisance- the noise pollution will significantly increase. Please do not share phone number and email.	01 April 2023
		- Firstly, I am very much a supporter of the estate (trading in this instance as Backwoodsman Ltd) using its land to generate additional income, especially if this avoids any further housing development and expansion of the village. - I would therefore be supportive of this licence provided it doesn't impinge on our privacy and cause any nuisance to our daily lives. - But as someone diagnosed with a disability - Autism	10 April 2023

	[REDACTED]	<p>Spectrum Disorder (ASD), noise pollution from the existing Secret Garden Party (SGP) festival is already intolerable and forces me to make significant changes to my life to deal with its impact (travel away from home, wear noise cancelling headphones, avoid the outdoors, and increase my sleep medication). I see no accommodations by the license applicant to either consult with vulnerable or affected people, nor to mitigate its impact.</p> <p>- I also see no mention in the licence application of any activity that extends outside the festival and event boundaries, and yet in previous years activities usually include both fireworks and overhead stunt plane displays. This is both a visual and auditory disturbance for people with sensory processing disorders and for pets, while presenting a fire risk within a village of mainly thatched houses. - It is worrying to note that our parish council, as our elected representatives, were not made aware of these plans prior to their submission nor were the plans made public before the statutory posting of planning notices. This suggests bad faith by the applicant and implies a lack of interest on their impact to the village community. - I therefore object to this licence on the grounds of public nuisance and the likelihood that its impact will not be taken seriously or mitigated proactively by the applicant.</p>	
[REDACTED]	[REDACTED]	<p>[REDACTED], we have become accommodating to the SGP and such events, and whilst appreciative and supportive of the estate deriving non-farming income generation from their land, the impact of these events on the conservation village and its residents has increased over time. The result is increased noise nuisance upon us as residents and reduction in our privacy, and therefore, for this new licence application it should not be allowed to further increase this adversity and intrusion on the residents. Additional monitoring and accountability, if affordable, would sadly be necessary as the estate or their acting agents have historically shown little regard for good-will between neighbours. Last year was an exceptionally dry and hot year with high risk of fires, and indeed Cambridgeshire saw numerous sudden field and haystacks fires. I voiced my genuine concern and alarm along with other parishioners that the SGP should urgently review their plans. However, they continued with their fireworks and overhead planes/ fireworks display without listening or considering the increased risk to properties and residents. As land owners with their own tinder-dry stubble fields (and thatched properties like many residents) this was unbelievable, and completely reckless and irresponsible. I object to this licence on the grounds of public nuisance and the likelihood that its impact will not be taken seriously or mitigated proactively by the applicant.</p>	10 April 2023

		<p>I am writing with regard to the licensing application by Backwoodsman Ltd, number 05444101 to stage events on the Abbots Ripton Estate.</p> <p>I am a resident of Kings Ripton,  Generally speaking, I don't mind events being held at the site and I certainly wouldn't object to more small ones. I like to visit them myself on occasion and see that they can bring benefit to the estate as well as the local area.</p> <p>However, the estate has held some large annual events in the past and these have adversely affected the lives of those in our village, particularly through excessive noise at night and traffic congestion before and after the event. My other concern is from strangers wandering through the village often when large events disperse. As I'm at  it's not unknown to have people knock on my door asking for help, e.g. to charge their phone or use my phone. It can be very worrying.</p> <p>Consequently I am objecting to this application as it is too open ended, ill-defined and vague allowing the organisers to stage almost any event at any time as often as they wish. Furthermore the licence has no end date and therefore would become permanent. One example, to highlight my concern, is that the licence permits alcohol to be supplied 7 days a week combined with the ability to play loud music 7 days a week; up until 4am at weekends. While it may not be the organiser's intention to stage a number of large events involving alcohol and loud music, the licence allows it and therefore is open to abuse. I believe the application should be time bounded and much more specific about each type of event and the number of those events for which permission is being sought.</p>	<p>09 April 2023</p>
---	---	---	----------------------

		<p>08 April 2023</p> <p>Dear Sirs,</p> <p>We wish to formally object to the Premises Licence Application by Backwoodsman Ltd in respect of The Estate Office Grange Farm, Abbots Ripton. We note the application is a permanent licence as there is no end date given in section 5 despite some local hearsay suggesting they want a temporary licence.</p> <p>By way of background, and something I am sure the Licensing sub-committee is aware of; this site sits wholly in the countryside bordering Huntingdon. It sits between a number of villages which include public houses (food orientated pubs with a small number of events such as beer festival / Easter fair, none of which are of a comparable scale – 100s, not 1,000s, per year) and a primary school. There is <u>not</u> a wealth of venues acting as vertical drinking establishments, nor hosting regular outdoor events. The site is not served by any form of public transport any day of the week. There are no cycle paths or footpaths to the village. A cyclist was recently killed on the Sapley Road travelling towards Kings Ripton so it is arguable unsafe for cycling to the site.</p> <p>We have lived in our property in Kings Ripton  and have been here for a number of the events held on the site. We have only had causes to complain twice due to noise disruption; such that a deep base could be heard inside our house with windows closed in the early hours of the morning when our  were sleeping (note our houses was  therefore has noise barriers more so than a lot of other houses in the village). During several previous events, when the wind is in the right direction if we sit on  of our back garden we can hear the entire performance on the main stage with a volume and clarity (i.e. we can hear the words spoken) which is so disruptive as to force us to move inside, where it can still be heard albeit indistinctly. We can just about tolerate the irregular one or two events per year, but the thought that this could happen on pretty much any day of the year any day of the week with minimal notice is unreasonable and a not in accordance with the objective of prevention of public nuisance. An event in a single field can be as disruptive as an event in a number of events – the site plan shows an “event site” could happen over a larger number of fields than the “festival site” and there is no natural noise barriers and would still be outside.</p> <p>One of the council’s licencing objectives is the prevention of a public nuisance. Under common law, a public nuisance is defined as an act which is either not lawful, or where a legal duty is omitted if the effect of the act or omission is to endanger the life, health, property, morals or comfort of the public, or to obstruct the public in exercising or enjoying of rights common to everyone (common law was codified into s.78 Police, Crime, Courts and Sentencing Act 2022 as statute law). Article 1 of the First Protocol to the European Convention on Human Rights states that everyone “... is entitled to the peaceful enjoyment of his possessions”. It follows, therefore, that if a licensable activity is carried out in such a way as to drive a householder from their garden into their home due to the intrusive and persistent nature of the noise created by that activity, the person who undertakes the licensable activity has obstructed the public from enjoying rights common to everyone, specifically the right to the peaceful enjoyable of their property (in this case, their garden). In fact, going beyond this, if the nuisance is such that they cannot have windows open, nor sleep peacefully in their home before 04:00am then this is clearly a public nuisance and a criminal offence. We would argue that the licensable activity undertaken by Backwoodsman Ltd has on previous occasion breach public nuisance. Granting the licence as applied for, which is essentially a <i>carte blanc</i> for any licensable activity at almost any time of the day or week, throughout the year, will inevitably cause further public nuisance and therefore falls outside the scope of the licencing objectives and should to be refused in its entirety.</p> <p>To further assist the committee, we suggest a useful comparison could be drawn with the definition provided in s.63 of the Criminal Justice and Public Order Act 1994 in respect to whether or not the noise likely to be caused by events the applicant proposes to hold could be considered a ‘nuisance’. We recognise that this legislation refers specifically to unlicensed (as opposed to licensed) music events, or ‘raves’, but we suggest it is useful in understanding Parliament’s view on the subject of the nuisance and disruption caused to “inhabitants in the locality” from music played at night. The legislation states that music (which is characterised as sound which is wholly or predominantly the emission of a repetitive beat) can cause “serious distress” due to the loudness, duration and time at which it is played. It is further important to note that this legislation (and therefore this definition) <i>only</i> applies at night. It is clear from this legislation that Parliament took the specific view that loud music, played at night for long periods, has</p>	<p>08 April 2023</p>
---	---	---	----------------------

the capacity to cause serious distress to inhabitants in the locality. In determining whether or not an application which would introduce loud music played at night for prolonged periods, we suggest to the committee that they should be mindful of the potential such music has to cause "serious distress" to inhabitants in the locality. As a former [REDACTED], and an experienced [REDACTED], I can state that from my personal experience of previous events on the site covered by this application, I would have been satisfied that the definition outlined above would have been met. In the absence of a licence, I would have been entirely confident in authorising the closure of the event under this legislation, the seizure of all amplifying equipment, the use of force to enter the site and the arrest of anyone who obstructed these activities. The act of granting a licence should not legalise a course of conduct which in the absence of a licence would be considered so serious by parliament as to be illegal.

We note the application is for the majority of licence activities, particularly:

- Provision of plays: Thursday to Sunday: " more likely to take place during the summer months
- Provision of films: 7 days a week 16:00-23:00 "sound may be amplified...in open air...activity more likely during the summer months"
- Provision of live music and recorded music: 7 days a week; 10:00-23:00 Monday to Wednesday, 10:00-00:00 Thursday, 10:00am Friday to 04:00am Saturday, 10:00 Saturday to 04:00 Sunday, 10:00am – 11:00pm Sunday amplified and unamplified...events predominantly but **not exclusively** (my emphasis added) in the summer months. Music will only take place when events have been organised, not consistently. It states "activity to be limited to 3x Festivals annually at the stated times, in separate months and non-consecutive weekends. Any further events to be restricted to 10:00-23:00 daily. "
- Provision of performance of dance: 7 days a week Monday – Wednesday 10:00-23:00, Thursday 10:00- 02:00 Friday, Friday 10:00-02:00am, Saturday 10:00-02:00am, Sunday 10:00 – 23:00. Same suggested wording as provision of live music and recorded music.
- Provision of anything of a similar description to live music, recorded music, performance of dance - Monday – Wednesday 10:00-23:00, Thursday – Sunday 10:00-23:00
- Supply of alcohol: 7 days a week. Monday 00:00-02:00am, 10:00-23:00, Tuesday – Wednesday 10:00-23:00, Thursday to Sunday 24 hour licence.

All activities to be take place inside and outside.

I question whether the applicant has made a mistake in the application – they have the provision of dance until 02:00 Friday morning (i.e. Thursday night), but live music and recorded music must stop at 00:00 (midnight_ Thursday. Are they planning on having dancing performed without music?! Further the conditions attached to the application starts on the second page at condition 7. What are the first 6? And lastly on procedural points, I would question whether appropriate notice was given in accordance with The Licensing Act 2003 (Premises licences and club premises certificates) Regulations 2005. This requires "in the case of a premises covering an area of more than 50 metres square, a further notice in the same form and subject to the same requirements every fifty metres along the external perimeter of the premises abutting any highway". Having recently used the public footpaths on the estate to walk from Kings Ripton to Abbots Ripton there was no such notice displayed. If nothing else, this demonstrates a lack of respect for the local community. The only way we were notified about this was through a post of another villager on the facebook page.

Our ability to be able to fully consider this is an acceptable use of the premises is restricted as the licence is so vague in it's terms. There is no definition offered, and no definition in law (nor HDC's Licensing Policy) about the below terms:

- "summer months"
- "Festival"



In any event the wording is that "events will predominantly but not exclusively" – what does that actually mean? Are we to expect loud base every Thursday through to Sunday causing such public nuisance that we cannot sleep with our windows open until 04:00 when it stops?! [REDACTED] this is a level of disruption that is unacceptable.

		<p>The licensee should apply only for the licence that they need, and not one that they may use just in case. The wording of the application is vague and ill-defined, yet the applicant is seeking permission for almost every licensable activity at essentially any time of the day or week. As noted above whilst the applicant indicates that the events they anticipate running will be “limited to 3 festivals annually”, as well as other events throughout the year, with the “summer months” being favoured. On these scant details, it is unclear to us why the applicant requires a full licence which covers the entire site, for almost every licensable activity for the entire year. If their application is to be believed, they seek a licence for activity which could be covered on a much more limited licence or on the basis of a temporary event notice.</p> <p>This goes to a further point: their application is so vague we would suggest to the Committee that it cannot be properly evaluated. For example, under the heading of ‘Adult Entertainment’ the application states “nudity or semi-nudity may occur at festivals and will be alerted via signage...” (section 16). In Section 18, under the objective of protecting children from harm, the application lists 7 generic actions. These are so vague and ill defined it is impossible to assess whether or not they are adequate to meet the objective of protection of children from harm. It is, we suggest, insufficient for an event of c20,000 people which “may” involve adult entertainment to dismiss the entire safeguarding regime with the phrase “harm reduction and welfare provisions are made – event specific.” This provides no detail which the Committee can make an assessment against, or which the Police can provide advice on, and if the application was granted as drafted it is questionable whether or not the Committee could be said to have properly discharged it’s duties under the relevant legislation and the council’s policies given the paucity of information the applicant provides.</p> <p>Further to this, the ‘permanent’ stage constructed by the applicant is less than 0.5 miles from a pre-school and nursery, and 1.2 miles from the primary school that serves the local area. The applicant has not explained how they will mitigate the impact on both settings from the conduct of licensable activities at any time throughout the day, at any point in the year. Based on the extensive disruption the existing festivals which have been held on the site to date, without considerably greater detail than is provided in the application we suggest to the Committee that, again, the applicant has provided insufficient information to enable the committee to satisfy itself that its duty to ensure the safeguarding of children from harm (specifically the harm caused through the interruption to education or education-like activities resulting from the impact of the licensable activities). As such, the application must fall to be refused.</p> <p>In the additional conditions offered it states at condition 28 “give notice of events dates no later than 6 months before the first day of the event” – they have requested the licence commence 01 May 2023, therefore if the licence is granted and becomes effective on that day (which is highly unlikely), they cannot hold an event (event not defined) until October 2023. I presume they don’t class October as a summer months?! Are they actually to be believed that they are applying now for a licence they don’t intend to use until summer months in 2024?!</p> <p>As we note above, the proposed venue this licence refers to is in an entirely rural setting, with two small rural villages to the immediate east and west, with further rural communities within close proximity. There are no public transport links to the site, no footpaths or cycleways: it can only be accessed via road. An increase in events that can cater for up to 19,999 people (as stated in the application) would place an intolerable strain on the local road network, adversely impacting on local businesses, families and commuters, and is likely to have such a cumulative impact (irrespective of traffic management plans) so as to constitute a public nuisance for the same reasoning as set out above. We also suggest that it would be excessive, and result in essentially an abuse of powers, to rely on the granting of temporary traffic orders as a way of mitigating what we can only assume would be the regular impact of events held under this licence to the point that their use could be considered <i>ultra vires</i>.</p> <p>Beyond this, however, is the lack of any tangible benefit for the local community and Huntingdon District in particular. As we note, there are no links between the site and the local area. The pubs in the adjacent villages will not benefit from increased footfall as the applicant builds a large, temporary fence around the entire site with strict entry/exit controls points; which also blocks public footpaths and they do not provide alternative routes. Other local businesses in the adjacent villages or in Huntingdon town centre will not benefit from the influx of people attending events with the possible exception of the Tesco Extra (which actually adjusted it’s opening hours to be shut earlier last time due to anti social behaviour) and local taxi firms. However, the latter will be at the expense of those who live and work in the area and will find their ability to secure taxi services impacted: this could be especially acutely</p>	
--	--	---	--

		<p>felt by the elderly, immobile or those otherwise vulnerable who rely on taxi services for their mobility. We suggest to the committee that in the absence of detailed event transport plans from the applicant (which we suspect they cannot provide as their application is speculative in order to allow an unconstrained business growth strategy), the committee is unable to form a robust view on whether or not a wider harm to the community will be caused or prevented by these activities, and as such you cannot make a judgement about whether or not public safety would be compromised by the grant of this licence and, again, it therefore falls to be refused. For these reasons, we also suggest that the granting of this licence would be at odds with council policies to support growth and economic development of the area.</p> <p>Yours sincerely,</p> <p>██████████</p>	
<p>██████████</p>	<p>██████████</p>	<p>'my agreement to the objection which the application obviously requires clarification' Please note: attached was the Objection above from ██████████</p>	<p>09 April 2023</p>
<p>██████████</p>	<p>██████████</p>	<p>Please do not post my Personal details on the publicly accessible Cambridgeshire City Council website. The Festival Conditions describe measures to be taken to limit Public Nuisance arising from noise and traffic associated with Festivals. The application also extends licensed use of the site to non-Festival Events of up to 19,999 people, which will not be subject to these measures. During past Festivals at this site Broughton has been subject to: - Excessive noise, when sound propagation conditions (temperature and wind direction) have been unfavourable - High levels of traffic, when traffic has not been adequately directed Broughton has narrow roads with limited turn visibility in the centre of the village, and weight-restricted bridges over the Bury brook. Routes through Broughton are unsuitable for high volumes of traffic, particularly during the summer when farm machinery further limits access. Signposting of Festivals has been variable, with some managed well and others less well, resulting in high levels of traffic through Broughton. Sound management has also been variable: some Festivals, such as We Out Here in 2022 have been well managed, with consideration given to propagation conditions during the event and use of relocatable monitoring equipment. Other Festivals have been held without consultation with Broughton residents, and have resulted in nuisance levels of noise in the village. I, therefore, request that the license not be granted without consideration being given to: 1. For all events, including Festivals: greater consideration of sound propagation conditions, and a requirement for relocatable sound monitoring equipment which can be moved to Broughton (and other</p>	<p>11 April 2023</p>

		<p>villages) if conditions indicate that there is a risk of acceptable noise levels being exceeded in the village. 2. For all events, including Festivals: improved and consistent traffic direction, management and monitoring be applied, to ensure that site traffic (pre-event, event and post-event) is limited to approved routes. 3. That some or all of the conditions listed as Festival-only, including traffic and sound management, be extended to all events to be held on the site, particularly those where larger numbers of attendees are expected or amplified music (live or recorded) is to be provided.</p>	
<p>[REDACTED]</p>	<p>[REDACTED]</p>	<p>We wish to formally object to the Premises Licence Application by Backwoodsman Ltd for Grange Farm Abbots Ripton. We feel the plans submitted seem very vague and in most comment boxes it looks like a simple copy and paste method has been used. On the dance section on the Friday it says there is dancing until 0200 hrs but on the music section for the Friday it says the music will stop at 0000 hrs so what are they dancing to?</p> <p>We have lived in Kings Ripton [REDACTED] and the only problems we have had is when there has been a festival on the Abbots Ripton Estate. We feel it is unacceptable to allow the music to be played during the night when people are trying to sleep. I believe at other Festivals the people going are supplied with headphones so after midnight there is no noise to disrupt the local villagers. Depending on the wind direction some years are worse than others. One year I had my [REDACTED] sleeping over and they were woken by the sounds of the music in the early hours of the morning and then had difficulty getting back to sleep. Another year it sounded as though the music was in the lane outside our house and I couldn't sleep until the music stopped around 5-6am. I then had a day's work to do doing a [REDACTED] so had to be careful mistakes weren't made as I was very tired. At that time I worked from home as [REDACTED]. Most years we are troubled at some point by the music in the early hours and we shouldn't be expected to sleep with our windows closed to drown the noise out a bit. For the last few years you have put monitors in our garden and hope they will be put there again this year.</p> <p>We also have to keep an eye out for people coming into the village from the festival as there have been burglaries and one neighbour woke up to find a man sprawled out in her garden, it makes us feel quite vulnerable and unsafe. After the festival is over and the footpaths are open again in the past we have found syringes and drug items just left lying on the side of the path.</p>	<p>11 April 2023</p>

		<p>We see that the permission is now for 7 days instead of the usual Thurs - Sunday, this is too long and unacceptable to expect villagers to put up with this and for 3 times a year. Some villagers have even gone away in previous years to escape the noise. There is also the problem of traffic congestion, one year we had to get a pass to leave our village and be able to drive down Sapley Road and Kings Ripton Road to get our shopping, we have no shop in the village so we have no choice but to go out. Our lives shouldn't be ruined by the fact there is a festival going on and we seem to be the only ones who are restricted and this shouldn't be.</p> <p>The village gets no benefits from these festivals and we feel its all getting too much.</p>	
█	█	<p>3. The prevention of Public Nuisance The premises license 268040 will cause disturbance to the local village through increased traffic and noise. The road networks in and around the village are already not up to standard for the level of traffic which already flows through the village on a daily basis. I appreciate the bigger festival events up to 20,000 people have traffic management in place however this license will in effect allow Backwoodsman Ltd to run unlimited other smaller events which will not have the same structure and limits in place. As it has been confirmed by Backwoodsman Ltd that they are limited by the months they can hold events on the ground (wet weather and mud being an issue) this could result in there being events on in the spring/summer months with both traffic and noise in and out of the site most weekends. As residents of the village we understand that there are larger scale events which cause disruption (at least two weekends in the summer we cannot have our windows open at night due to the noise) but I do not believe it is fair to have an unlimited license for any other events they would also like to hold.</p>	12 April 2023
█	█	<p>I strongly object to the application based on the following: My home is situated █ to the site covered by this application. █ within a Conservation Area and backs on to beautiful countryside; I look forward to summertime when we can relax with family and friends in our tranquil garden. █ belongs to the de Ramsey estate. Over the years, we have unhappily learnt to live with the noise, nuisance and disturbance created by music festivals and other events during the summer months. On summer days, evenings and nights during these events we usually have to stay inside with the doors and windows closed to shut out the noise. On one occasion</p>	12 April 2023

		<p>last year, we resorted to going away for the weekend in order to escape from the noise, this is an unacceptable situation. There have been times when the noise from these events was beyond belief . Many residents in our village and surrounding villages have been unable sleep for the duration of the festivals and our houses shook with the noise. It is difficult to accept there has been any effective sound control in place. In addition, a number of trees which previously provided a small degree of protection from noise have been felled locally in the last 12 months making the situation even worse. The application is for a continuous licence for all future festivals and events which will have a longer duration and a greater capacity. At weekends the noise will not finish until 4am the following morning. The proposal is for more festivals to be held, as many as 3-4 a year; there will clearly also be more events; the application is vague and unclear on this point. If a continuous licence is approved, there will be no control over how many festivals and events can be held. Generally, any activity involving increased numbers of people, vehicles, music and where alcohol and possibly other substances are involved, significantly increases the possibility of events becoming a public nuisance and significantly increases the risk of criminal and disorderly behaviour, which is not acceptable. This has been problem in previous years. It is unsettling and a matter of serious concern that noise levels and nuisance will increase if this application is granted. Why as homeowners should we have to tolerate it even more than we do now? At a recent parish council meeting attended by the applicant, it was clear there is little or no concern and a disregard for neighbours. There was no recognition of the concerns being raised and at no point was any compassion shown towards residents. From the plans submitted with the application there is also a fear that the applicant will extend the festival site closer to neighbouring residential properties. This is a particular concern in a family area. Families of all ages live here and many have young children who need to have established sleep patterns uninterrupted by noise, regardless of the days of the week. There is a serious risk that Abbots Ripton will be known as the place for festivals. It is highly questionable whether on balance this brings anything other than a negative and detrimental impact on local people. I urge you to refuse this application. It would be irresponsible to grant this license and doing so would open up further issues with environmental health, public nuisance and local disputes.</p>	
		Concerned about excessive noise making it impossible to sleep.	12 April 2023

[REDACTED]	[REDACTED]	Sleep deprivation. Excessively loud noise was intolerable last year and the possibility of more events is not acceptable.	12 April 2023
[REDACTED]	[REDACTED]	[REDACTED] and I would like to object to the license application. We believe that having 3-4 festivals a year and an unlimited number of large daily events presents a genuine public nuisance to the parishioners of Abbots Ripton and Wennington. In terms of the festivals live and amplified music will be until 4am on a Sunday and Monday morning (section 10 of the application). Such hours of live and amplified music will be intolerable especially for the many parishioners who have to work with cumulative nights of little or no sleep. We also believe that the resulting light and noise pollution will be detrimental for the wildlife in the parish (especially the many owls). The local community have been relatively tolerant of the noise levels of the Secret Garden Party largely because it is a 'once a year' event only. With this latest application it feels like the parishioners are having more festivals foisted upon them and they are having to endure more noise nuisance at antisocial hours. The Human Rights Act of 1998 states that 'Every natural or legal person is entitled to the peaceful enjoyment of his possessions'. We presume that the parishioners of Abbots Ripton and Wennington are also entitled to this basic human right. We would like to also strongly object to the 'blanket' nature of this license, the fact that there appears to be no limit to the number of events throughout the year and that this license has no end date. Even a large established festival such as Glastonbury has a license end date. If the proposed events do not go well in terms of the parish our understanding is that there is simply no turning back with this type of application. Traffic has always been a major issue for our parish (our roads are already used as rat runs) and traffic is routinely discussed at every Parish Council meeting. The roads in our parish many of which are failing are unsuitable for the tens of thousands of extra vehicles (including heavy goods vehicles) that will result from this application if it is approved. It seems totally incongruous that this application has been submitted when the parish is working so hard to try and alleviate the traffic issues in the parish. Finally, we have conducted two Parish Plans in the parish (one in 2005 and the second in 2016). With both Parish Plans there was wide consultation with parishioners. In terms of 'dislikes'	13 April 2023

		parishioners had strong views on the amount of traffic going through the parish and the state of our roads. In terms of 'likes' a large majority of parishioners said they treasured the right to be living in a quiet and peaceful parish and the peaceful nature of the parish should be preserved at all costs. If this license application is approved it would suggest that doing a Parish Plan is a completely futile activity and the views of the community amount to nothing.	
--	--	--	--

This page is intentionally left blank

Name	Contact Info.	Representation	Date
[REDACTED]	[REDACTED]	X	29 March 2023
[REDACTED]	[REDACTED]	This will be great for the local economy	03 April 2023
[REDACTED]	[REDACTED]	Great for other local businesses bringing traffic to the area during these times creating employment and revenue	05 April 2023
[REDACTED]	[REDACTED]	I fully support the secret garden party and it's events it brings a sense of community to the area for younger residents and as a local small business owner I find the extra trade beneficial as I can support my staff with employment	05 April 2023
[REDACTED]	[REDACTED]	Very supportive of the plans - will encourage more visitors/revenue/opportunities fir the village	07 April 2023

<p>[REDACTED]</p>	<p>[REDACTED]</p>	<p>All good on my end</p>	<p>07 April 2023</p>
<p>[REDACTED]</p>	<p>[REDACTED]</p>	<p>There appears to be a broad range of events that cater for a large portion of the community. It should be encouraged.</p>	<p>07 April 2023</p>
<p>[REDACTED]</p>	<p>[REDACTED]</p>	<p>I believe on balance the applicants efforts to enable, promote and operate events at the designated site have a very positive benefit for the village and the wider area. My support is however contingent on 2 factors - 1) there being either a more explicit and better communicated review process or a license that is not in perpetuity, say limited to 5 years in the first instance, then if all is well, issued in perpetuity 2) better communication at the earliest reasonable stage between the license holder and stakeholders, particularly local residents .</p>	<p>12 April 2023</p>
<p>[REDACTED]</p>	<p>[REDACTED]</p>	<p>There have been festivals and events in Abbots Ripton since My family and I moved here [REDACTED]. I have always found them to be a positive contribution to the village and an opportunity for many of the Villagers to interact with each other. [REDACTED] where they are also benefitting from the jobs created on the festival sites. Having a single license which fully covers all events rather than several individual Temporary licenses seems like a very sensible approach to holding the applicants accountable for ALL events rather than several anonymous individual entities.</p>	<p>13 April 2023</p>

Name	Contact Info.	Representation	Date
[REDACTED]	[REDACTED]	<p>[REDACTED] don't oppose this licence application, however they do not support the current licence application either. [REDACTED] are not happy that there is a start date of 01/05/2023 but there is no end date of the licence.</p> <p>[REDACTED] wish for the licence application to be amended with a review date in two years time 01/05/2025.</p>	11 April 2023
[REDACTED]	[REDACTED]	<p>My representation is that I support the application but would wish that HDC enforces the traffic management plan for these events which always routes traffic via the ring road and not down Dairy Lane in Abbots Ripton, which is as it says a lane with massive potholes and the road falling away into the ditch. Each year a sign is put across the entrance which says Access only or similar words. Each year station taxis move that sign and then speed up and down the lane for days. We are the only house on the lane and I have often been turning into our drive only to hear the screech of brakes as a taxi hurtles towards me. We used to have a police car sit on the lane which helped but that stopped years ago. The lane is 30mph and these taxis are never within the speed limit. As HDC licence these taxis it would be helpful if they enforced an agreed traffic management plan and presumably the taxis licences too please.</p> <p>Please note that apart from my representation and a wish for this licence to be time limited and not perpetual, I support the application.</p>	13 April 2023
[REDACTED]	[REDACTED]	<p>Regarding noise:</p> <ul style="list-style-type: none"> The additional condition (10) sets a threshold for noise at 'all noise sensitive properties'. The condition does not define where these noise sensitive properties are, so does not state that Broughton, or other nearby villages, will be monitored. The condition also does not address consideration of sound propagation conditions at the time of the event, or the use of relocatable equipment to provide monitoring of at-risk sites. 	13 April 2023

		<ul style="list-style-type: none">• The risk of a public nuisance arising from excessive noise levels may be as great from smaller events using amplified music as from larger, staged events. <p>Regarding traffic:</p> <ul style="list-style-type: none">• The additional condition 5(e) states that a Traffic Management Policy will be in place for all events. It is not stated what this policy will address and whether it will prevent traffic from using unsuitable routes through surrounding villages, including Broughton. An event of 4,999 people, with a fixed start time, may still generate considerable numbers of vehicle movements.• I also note that larger, unlicensed events may occur. Clearly these do not fall within the scope of the licence application, however, raise concerns that large amounts of traffic may occur without adequate planning or control.	
--	--	--	--